

CHRISTIAN SCHITTENHELM

BLEU

Concerto pour piano et orchestre

BLEU

- 1er Mvt -
- 2er Mvt (a) "Dawn" -
- 2er Mvt (b) -
- 3ème Mvt -

NOMENCLATURE

2 Grande Flûtes (la 2nde jouant aussi le Piccolo)
 2 Hautbois (dont un jouant aussi le Cor anglais)
 2 Clarinettes en sib
 Clarinette basse en Sib
 3 Bassons (le 3ème jouant aussi le Contrebasson)

6 Cors en fa
 3 Trompettes en Ut
 3 Trombones, dont 1 trombone basse
 1 Tuba

Percussion:

Timbales
 Cymbale suspendue
 Piatti
 Triangle
 Tambourin
 Castagnettes
 Shaker
 Tam-tam
 Fouet
 Temple blocks
 Caisse claire
 Grosse caisse

Celesta

Piano soliste

16 Violons I
 14 Violons II
 12 Altos
 10 Violoncelles
 8 Contrebasses

BLEU

SCORE EN UT

CONCERTO POUR PIANO ET ORCHESTRE
1er Mvt

CHRISTIAN SCHITTENHELM

4 $\text{♩} = 81$ 2 3 4 5 6 7 8 9 10

Flûte 1 $\text{♩} = 136$

Flûte 2

2 Hautbois 1° *mp* *mf*

2 Clarinettes en Sib 1° *mp* *mf*

Clarinette basse en Sib

Bassons 1-2 1° solo *mf*

Basson 3

Cors en Fa 1-3

Cors en Fa 2-4

Cors en Fa 5-6

Trompettes en Ut 1-2

Trompette en Ut 3

Trombones 1-2

Trombone basse

Tuba

Tam-tam *p*

Fouet

Triangle

Caisse claire

Grosse caisse

Celesta

Piano

16 Violons I 8 vlns *mp* *f* 8 vlns div. *mf*

14 Violons II 8 vlns *mp* *f* 6 vlns div. *mf*

12 Altos div. *mf*

10 Violoncelles div. *mf*

8 Contrebasses div. *mf*

4 $\text{♩} = 81$ 2 3 4 5 6 7 8 9 10

4 $\text{♩} = 136$

Fl.1
Fl.2
Htb.
Cl.1-2
Cl. B.
Bsn.1-2
Bsn.3

Musical score for woodwinds. Flutes 1 and 2 are mostly silent. Horns and Clarinets 1-2 play a melodic line starting at measure 18 with a *mp* dynamic. Bassoons 1-2 play a rhythmic accompaniment with dynamics ranging from *mp* to *f*.

C.1-3
C.2-4
C.5-6
Trp. Ut 1-2
Trp. Ut 3
Trb.1-2
Trb. B.
Tb.

Musical score for brass. Trumpets 1-2, Trombones 1-2, and Tuba play a melodic line starting at measure 20 with dynamics *sfz*, *mf*, and *ff*. A *à 2* marking is present above the first trumpet part.

T.-t.
Tri.
Gr. C.
Cel.
P.

Musical score for percussion and strings. T.-t. (Tom-toms) has a *Fouet* (roll) at measure 13. Tri. (Triangle) and Gr. C. (Gong/Cymbal) have a *Caisse claire* (snare drum) at measure 13. Cel. (Cymbals) and P. (Piano) are silent.

V. I
V. II
A.
Vc.
C.B.

Musical score for strings. Violins I and II play melodic lines with dynamics *mf*, *ff*, and *p*. Viola, Violoncello, and Double Bass play accompaniment with dynamics *f*, *fp*, *mp*, and *ff*. *tutti (legato)* markings are present at measures 12 and 13. *div.* (divisi) markings are present at measures 21 and 22.

23 24 25 26 27 28 29 30

Fl.1 *f* *f* *ff*

Fl.2 *f* *f* *ff*

Htb. *f* *f* *ff*

Cl.1-2 *f* *f* *ff*

Cl. B.

Bsn. 1-2 *mf* *mf* *1°* *2°* *1°*

Bsn. 1

Bsn.3 *mf*

C.1-3 *f* *f* *mf* *f*

C.2-4

C.5-6

Trp. Ut 1-2

Trp. Ut 3

Trb.1-2

Trb. B.

Tb.

Fouet

Tri.

C. Cl. Caisse claire *mf* *f*

Cel.

P. *mf*

V. I. *spiccato* *p* *mf* *f* *f*

V. II. *spiccato* *p* *mf* *f* *f*

A. *spiccato* *p* *mf* *f* 8 vlas 4 vlas *tr* *mf* *tr* *mf*

Vc. *unis.* *mf*

C.B. *unis.* *mf*

B

31 32 33 34 35 36 37

Fl.1 1^o *f* 6 6 6

Fl.2

Hrb. *f* à 2

Cl.1-2 *f* à 2

Cl. B.

Bsn.1-2 *f* à 2

Bsn.3 *f*

C.1-3 *mp*

C.2-4 *mf* à 2 *f* à 2

C.5-6 *mf* *f*

Trp. Ut 1-2 *ff* 1^o

Trp. Ut 2

Trp. Ut 3

Trb.1-2 *mf* *f*

Trb. B. *mf* *f*

Tb. *mf* *f*

Fouet

Tri. *f*

C. Cl. *ff*

Cel.

P. *8^{va}-1*

V. I 8 vlms *mf* *ff* *ff*

4 vlms *mf* *ff* *ff*

6 vlms *f* unis. div.

V. II 4 vlms *mf* *ff* *ff* unis. tr.

6 vlms *f* unis. tr.

A. 4 vlms *mf* *ff* *ff* unis. tr.

2 vlms *f* unis. tr.

Vc. *mf espress.* *ff*

C.B. *div.* unis.

38 39 40 41 42 43 44

C

Fl.1

Fl.2

Htb.

Cl.1-2

Cl. B.

Bsn.1-2

Bsn.3

C.1-3

C.2-4

C.5-6

Trp. Ut 1-2

Trp. Ut 3

Trb.1-2

Trb. B.

Tb.

Fouet

Tri.

C. Cl.

Cel.

38 39 40 41 42 43 44

C

V. I

V. II

A.

Ve.

C.B.

10 vlns

6 vlns

8 vlns

6 vlns

6 vlns

6 vlns

6 cellos

4 cellos

div.

mf

cresc.

f

div.

unis.

45 46 47 48 49

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Hrb. *f* *ff*

Cl. 1-2 *f* *ff*

Cl. B.

Bsn. 1-2 *mf*

Bsn. 3 *mf*

C. 1-3 *f* *à 2*

C. 2-4 *f* *mp*

C. 5-6 *f* *mp*

Trp. Ut 1-2 *f* *mp*

Trp. Ut 3 *f* *mp*

Trb. 1-2 *f* *mp*

Trb. B. *f* *mp*

Tb. *f*

Fouet FOUET

Tri.

C. Cl. *mf*

Cel.

P.

V. I *f*

V. II *f*

A. *f* *mf*

Vc. *f* *mf*

C.B. *f* *mf*

45 46 47 48 49

50 51 52 53 54 55

Fl.1 *mf*

Fl.2 *mf*

Htb. *mf* 2°

Cl.1-2

Cl. B.

Bsn.1-2

Bsn.3

C.1-3

C.2-4 *mf*

C.5-6 *mf*

Trp. Ut 1-2 *mf*

Trp. Ut 3 *mf*

Trb.1-2 *mf*

Trb. B. *mf*

Tb. *mf*

Fouet

Tri.

C. Cl. *mf*

Cel.

P. *mp subito*

Lips trill à 2 *mf*

Lips trill à 2 *mf*

50 51 52 53 54 55

V. I *f* *mp* *f*

V. II *f* *mp* *f* div. unis.

A. *f* *mp*

Vc. *f* *mp* arco pizz. arco

C.B. *f* *mp* arco div. unis.

This page contains the musical score for measures 56 through 60 of the first movement of 'BLEU'. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2 (Measures 56-57 are silent; measures 58-60 have rests).
- Clarinets:** Cl. 1-2 and Cl. B. (Measures 56-57 are silent; measures 58-60 have rests).
- Bassoons:** Bsn. 1-2 and Bsn. 3 (Measures 56-57 are silent; measures 58-60 have rests).
- Trumpets:** Trp. Ut 1-2 (Measures 56-57: $1^{\circ} f$ and $2^{\circ} f$; Measures 58-60: f); Trp. Ut 3 (Measures 56-57 are silent; Measures 58-60: f).
- Trombones:** Trb. 1-2, Trb. B., and Tb. (Measures 56-60 are silent).
- Percussion:** Fouet (Measures 56-57: f ; Measures 58-60: f); Tri. (Measures 56-60 are silent); C. Cl. (Measures 56-57 are silent; Measures 58-60: f).
- Piano:** P. (Measures 56-60: f and ff).
- Violins:** V. I and V. II (Measures 56-57 are silent; Measures 58-60: f and ff , with 'div.' markings).
- Violas:** A. (Measures 56-57 are silent; Measures 58-60: f and ff , with 'div.' markings).
- Cellos and Double Basses:** Vc. and C.B. (Measures 56-57 are silent; Measures 58-60: f and ff , with 'div.' markings).

Measure 60 includes specific performance instructions for the woodwinds: 'à 2' and ' f ' for Flutes, Clarinets, and Bassoons. The strings are marked 'div.' (divisi) and 'détaché' (detached) in measures 58-60.

68 69 70 71 72

F

Fl.1 *f*

Fl.2 *f*

Hrb. *à 2*

Cl.1-2 *f*

Cl. B. *f*

Bsn.1-2 *f* *à 2*

Bsn.3 *f*

C.1-3 *f*

C.2-4 *f* *à 2*

C.5-6 *f*

Trp. Ut 1-2 *f* *à 2* *à 2* *à 2*

Trp. Ut 3 *f*

Trb.1-2 *f*

Trb. B. *f*

Tb. *f*

Fouet

Tri.

C. Cl.

Cel.

P. *8^{me}-7^{me}*

68 69 70 71 72

F

V. I *mf* *legato* *f*

V. II *mf* *legato* *f* *div.*

A. *f* *div.*

Ve. *f* *div.*

C.B. *cresc.* *f*

8^{me}-7^{me}

73 74 75 76 77

Fl.1
Fl.2
Htb.
Cl.1-2
Cl. B.
Bsn.1-2
Bsn.3
C.1-3
C.2-4
C.5-6
Trp. Ut 1-2
Trp. Ut 3
Trb.1-2
Trb. B.
Tb.
Fouet
Tri.
C. Cl.
C.
P.
V. I
V. II
A.
Ve.
C.B.

à 2
ff
f
ff
sf
loco
div.
umis.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

G

Musical score for measures 84-89, part 1. The score includes staves for Flutes 1 and 2, Horns, Clarinets 1-2, Bassoon 1-2, Bassoon 3, Clarinets 3-4, Trumpets 1-2 and 3, Trombones 1-2 and Bass, Percussion (Fouet, Tri., C. Cl.), and Cello/Double Bass. Dynamics range from *mf* to *ff*. Performance instructions include *à 2* and *Lips trill à 2*. A large **2/4** time signature is shown at the top right, and a **4/4** time signature is shown at the bottom right.

Musical score for measures 84-89, part 2. The score includes staves for Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *ff*. Performance instructions include *div.* (divisi). A large **2/4** time signature is shown at the top right, and a **4/4** time signature is shown at the bottom right.

4

90

91

92

93

94

95

96

FL.1

FL.2

Htb.

Cl.1-2

Cl. B.

Bsn.1-2

Bsn.3

C.1-3

C.2-4

C.5-6

Trp. Ut 1-2

Trp. Ut 3

Trb.1-2

Trb. B.

Tb.

Fouet

Tri.

Gr. C.

Cel.

P.

4

90

91

92

93

94

95

96

V. I

V. II

A.

Vc.

C.B.

97 98 99 100 101 102

Fl.1
Fl.2
Htb.
Cl.1-2
Cl. B.
Bsn.1-2
Bsn.3
C.1-3
C.2-4
C.5-6
Trp. Ut 1-2
Trp. Ut 3
Trb.1-2
Trb. B.
Tb.
Fouet
Tri.
C. Cl.
Cel.
P.
V. I
V. II
A.
Vc.
C.B.

à 2
con sord.
p
con sord.
p
f
mp
mf
mp
f
f
tr
tr
tr
tr
mp

97 * 98 99 100 101 *Red* 102 * *Red*

103

104

105

106

107

108

109

110

111

Fl.1

Fl.2

Htb. *1°*
mp *f* *mf* *mp* *(mp)*

Cl.1-2

Cl. B.

Bsn.1-2 *à 2*
mf

Bsn.3

C.1-3

C.2-4

C.5-6

Trp. Ut 1-2

Trp. Ut 3

Trb.1-2

Trb. B.

Tb.

Fouet

Tri.

C. Cl.

Cel.

P.
103 * 104 105 106 107 108 109 110 * 111

V. I

V. II

A.
pizz.
mp

Vc.
pizz.
mp

C.B.
pizz.
mp
unis.
pizz.
mp

112

113

114

115

116

117

118

119

Fl.1

Fl.2

Htb.

Cl.1-2

Cl. B.

Bsn.1-2

Bsn.3

C.1-3

C.2-4

C.5-6

Trp. Ut 1-2

Trp. Ut 3

Trb.1-2

Trb. B.

Tb.

Fouet

Tri.

C. Cl.

Cel.

P.

112 *mp*

113

114

115

116 *p*

117 * *mp*

118

119 *

V.I

V.II

A.

Ve.

C.B.

The score is divided into two systems. The first system (measures 120-127) features woodwinds and strings. The second system (measures 120-127) features brass and strings.

Woodwinds:
 Fl.1, Fl.2: *ppp* (measures 124-127)
 Htb.: *ppp* (measures 124-127)
 Cl.1-2, Cl. B.: *ppp* (measures 124-127)
 Bsn.1-2: *ppp* (measures 124-127), *p solo* (measure 125)
 Bsn.3: *ppp* (measures 124-127)
 C.1-3, C.2-4, C.5-6: *ppp* (measures 124-127)
 Trp. Ut 1-2, Trp. Ut 3: *ppp* (measures 124-127)
 Trb.1-2, Trb. B., Tb.: *ppp* (measures 124-127)

Percussion:
 Fouet, Tri., C. Cl., Cel.: *ppp* (measures 124-127)

Piano:
pp (measures 120-123), *ppp* (measures 124-127), *loco* (measures 125-127)

Brass:
 V. I, V. II, A., Vc., C.B.: *ppp* (measures 124-127), *pp* (measures 125-127)
 Mettez la sourdine (measures 123-124)

Measure Markers:
 120, 121, 122, 123, 124, 125, 126, 127