

CHRISTIAN SCHITTENHELM

LUX

Concerto pour 3 pianos et orchestre

2 flûtes (la 2nde jouant aussi le piccolo)
2 hautbois
2 clarinettes en Sib
2 bassons (le 2nd jouant aussi le contrebasson)

6 cors en Fa
3 trompettes en Ut
3 trombones ténor
1 trombone basse
1 tuba

Timbales

Percussion :
vibraphone, xylophone, cymbales, tam-tam, gong à l'archet, caisse claire, grosse caisse

3 pianos solistes

14 violons 1
12 violons 2
10 altos
8 violoncelles
6 contrebasses

LUX
1st mvt

2 $\text{♩} = 124$

1 2 3 4 5 6 7 8 9 10 11

Flûte 1
Flûte 2
Hautbois 1
Hautbois 2
Clarinette en Si \flat 1
Clarinette en Si \flat 2
Basson 1
Basson 2
Contrebasson
Cors en Fa 1-3
Cors en Fa 2-4
Cors en Fa 5-6
3 Trompettes en Ut
Trombones 1-2-3
Trombone basse
Tuba
Timbales
Cymbales
Caisse claire
Grosse caisse
Vibraphone
Xylophone
Piano 1
Piano 2
Piano 3

Vibraphone
pp

2 $\text{♩} = 124$

1 2 3 4 5 6 7 8 9 10 11

Violons I
Violons II
Altos
Violoncelles
Contrebasses

détaché
mp

p
Div in 3
mp

LUX - 1st mvt

3

A

Musical score for measures 12-22. Instruments include Vibraphone (Vib.), Violin I (V. I.), Violin II (V. II.), Acoustic Bass (A.), Violoncello (Vc.), and Contrabass (C.B.).

Measures 12-22 are marked with measure numbers above and below the staff. The Vibraphone part features sustained chords. The Violin II part includes a 'Div in 3' instruction and a 'mp' dynamic marking. The Acoustic Bass part has a steady eighth-note pattern. The Violoncello part is marked 'soli' and 'mp espress.'. The Contrabass part is mostly silent.



Musical score for measures 23-31. Instruments include Clarinet in 1 (C.1-3), Vibraphone (Vib.), Violin I (V. I.), Violin II (V. II.), Acoustic Bass (A.), Violoncello (Vc.), and Contrabass (C.B.).

Measures 23-31 are marked with measure numbers above and below the staff. The Clarinet in 1 part has a '1° solo' marking and a 'mp' dynamic. The Vibraphone part continues with sustained chords. The Violin I part has 'mp' dynamics. The Violin II part has 'Div in 3' markings. The Acoustic Bass part has a steady eighth-note pattern. The Violoncello part has a triplet and a 'trem' marking. The Contrabass part has a 'pp' dynamic and '(if possible?)' instruction.



Musical score for measures 32-41. Instruments include Clarinet in 1 (C.1), Clarinet in 3 (C.1-3), Vibraphone (Vib.), Violin I (V. I.), Violin II (V. II.), Acoustic Bass (A.), Violoncello (Vc.), and Contrabass (C.B.).

Measures 32-41 are marked with measure numbers above and below the staff. The Clarinet in 1 part has a '"Jazz style" solo' marking and a 'mf' dynamic. The Clarinet in 3 part is mostly silent. The Vibraphone part continues with sustained chords. The Violin I part has 'mp' dynamics. The Violin II part has 'mp' dynamics and a 'Div in 3' marking. The Acoustic Bass part has a steady eighth-note pattern. The Violoncello part is mostly silent. The Contrabass part has a 'loco' marking.

6

6

♩=87 (♩=♩)

LUX - 1st mvt

6/8 B

42

43

44

45

46

47

3/4

Cl. 1

Cl. 2

Bsn. 1

C. Bsn.

Vib.

CONTRE B. *mp*

6/8 B

42

43

44

45

46

47

3/4

V. I

V. II

A.

Vc.

C.B.

mf

3/4 C

♩=124

48

2/4

49

50

51

52

53

54

55

56

57

58

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

C. Bsn.

p

pp

→ BASSON

P. 1

P. 2

P. 3

p

mf

mf

3/4 C

♩=124

48

2/4

49

50

51

52

53

54

55

56

57

58

V. I

V. II

A.

Vc.

C.B.

1° solo espressivo

mp

f

loco

pizz.

D 69 70 71 72 73 74 75 76

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C. 1-3
C. 2-4
C. 5-6
3 Trp. Ut
Trb. 1-2-3
Trb. B.
Tb.
Cymb.
C. Cl.
Gr. C.
P. 1
P. 2
V. I
V. II
A.
Ve.
C.B.

mf
p
p
p
mp
mp
mp
p
mp
mf
pizz.
f

DIV.

E

FL. 1
FL. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

C. 1-3
C. 2-4
C. 5-6
3 Trp. Ut
Trb. 1-2-3
Trb. B.
Tb.
Timb.

P. 1
P. 2
P. 3

V. I
V. II
A.
Vc.
C.B.

86

87

88

89

90

91

92

93

F 6/8

$\text{♩} = 82$

overblowing

ff

FL. 1

FL. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. 1-3

C. 2-4

C. 5-6

3 Trp. Ut

Trb. 1-2-3

Trb. B.

Tb.

Timb.

Cymb.

C. Cl.

Gr. C.

Vib.

→ brassy

→ brassy

mf

mf

mf

mf

p

L.R.

Xylophone

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

P. 1

P. 2

P. 3

F 6/8

$\text{♩} = 82$

86

87

88

89

90

91

92

93

V. I

V. II

A.

Vc.

C.B.

pizz.

arco

f

G

FL. 1 *mf*

FL. 2

Htb. 1 *mp* solo 2 2

Htb. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf* 1° solo

Bsn. 2

C. 1-3

C. 2-4

C. 5-6

3 Trp. Ut

Trb. 1-2-3

Trb. B.

Tb.

Timb.

Cymb.

C. Cl.

Gr. C. *mf*

Xyl.

P. 1

P. 2

P. 3

G

V. I *mf* tutti

V. II *mf*

A. *mf* div.

Ve. *mf*

C.B. *f* pizz. arco

102

103

104

105

106

107

108

109

Fl. 1 *mf*

Fl. 2

Hrb. 1 *mf*

Hrb. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1

Bsn. 2

C. 1-3

C. 2-4

C. 5-6

3 Trp. Ut

Trb. 1-2-3

Trb. B.

Tb.

Timb.

Cymb.

C. Cl.

Gr. C. *mf*

Xyl.

P. 1

P. 2 *mf*

P. 3 *mf* 3

102

103

104

105

106

107

108

109

V. I

V. II

A. *arco*

Ve.

C.B. *f*

FL. 1
FL. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C. 1-3
C. 2-4
C. 5-6
3 Trp. Ut
Trb. 1-2-3
Trb. B.
Tb.
Timb.
Cymb.
C. Cl.
Gr. C.

V. I
V. II
A.
Vc.
C.B.



FL. 1
FL. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

C. 1-3
C. 2-4
C. 5-6
3 Trp. Ut
Trb. 1-2-3
Trb. B.
Tb.

Timb. *Lv.*
Cymb.
C. Cl.
Gr. C.

P. 1
P. 2
P. 3

V. I
V. II
A.
Vc.
C.B.



FL. 1
FL. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C. 1-3
C. 2-4
C. 5-6
3 Trp. Ut
Trb. 1-2-3
Trb. B.
Tb.
Timb.
Cymb.
C. Cl.
Gr. C.
P. 1
P. 2
P. 3
V. I
V. II
A.
Vc.
C.B.

à 2
ff
à 2
ff
mf
f
sempre simile
8va
3
f
8va
sempre simile
sempre simile
f
unis. détaché
unis.
sempre simile
sempre simile

129 130 131 132 133 134 135

171

172

173

174

175

176

K

FL. 1

FL. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. 1-3

C. 2-4

C. 5-6

3 Trp. U1

Trb. 1-2-3

Trb. B.

Tb.

Timb.

Cymb.

C. Cl.

Gr. C.

Xyl.

P. 1

P. 2

P. 3

171

172

173

174

175

176

K

V. I

V. II

A.

Vc.

C.B.

FL. 1
FL. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C. 1-3
C. 2-4
C. 5-6
3 Trp. Ut
Trb. 1-2-3
Trb. B.
Tb.
Timb.
Cymb.
C. Cl.
Gr. C.
Xyl.

P. 1
P. 2
P. 3

V. I
V. II
A.
Vc.
C.B.

183

184

185

186

187

188

FL. 1

FL. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. 1-3

C. 2-4

C. 5-6

3 Trp. Ut

Trb. 1-2-3

Trb. B.

Tb.

Timb.

Cymb.

C. Cl.

Gr. C.

Xyl.

P. 1

P. 2

P. 3

V. I

V. II

A.

Vc.

C.B.

cresc.

f

loco

15^{mo}

8^{va}

ff

fff

étouffez

mf

mf

183 184 185 186 187 188

4/4 **N** 211 212 213 214 215 216

P.1 *p*

P.2

P.3 *p*

V.I *p*

V.II *p*

A. *p*

Vc. *poco cresc.*

C.B.



217 218 219 220 221 222

Fl. I *mp*

P.1

P.2 *mf*

P.3

V.I *mp*

V.II *div.* *mp*

A. *mp*

Vc. *mp*

C.B. *mp*

tutti

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. 1-3

C. 2-4

C. 5-6

3 Trp. Ut

Trb. 1-2-3

Trb. B.

Tb.

Cymb.

C. Cl.

Gr. C.

P. 1

P. 2

P. 3

V. I

V. II

A.

Vc.

C.B.

228 229 230 231

rit. 2/4 74 232 3/4

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

C. 1-3
C. 2-4
C. 5-6
3 Trp. Ut
Trb. 1-2-3
Trb. B.
Tb.

Cymb.
C. Cl.
Gr. C.

L.R.

P. 1
P. 2
P. 3

8va (les 2 mains)

228 229 230 231

rit. 2/4 74 232 3/4

V. I
V. II
A.
Vc.
C.B.

Fl. 1

Fl. 2

Hrb. 1

Hrb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

3₁

solo

mp espress.

1° solo

p

C. 1-3

C. 2-4

C. 5-6

3 Trp. Ut

Trb. 1-2-3

Trb. B.

Tb.

P. 1

P. 2

P. 3

8^{va} loco

8^{va-1} loco

243

244

245

246

247

248

249

250

251

4
4

V. I

V. II

A.

Vc.

C.B.

mf

f

mp

(1° solo)

tutti div. à 4

pp

poco

div.

pp

poco

252

(Rotate the mouthpiece on the lips, in 1 tone and slowly)

253

♩ = 80

6 **P**

8

254

255

256

257

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. 1-3

C. 2-4

C. 5-6

3 Trp. Ut

Trb. 1-2-3

Trb. 4

Tb. 5

Timb.

P. 1

P. 2

P. 3

252

253

♩ = 80

6 **P**

8

254

255

256

257

V. I

V. II

A.

Vc.

C.B.

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. 1-3

C. 2-4

C. 5-6

3 Trp. Ut

Trb. 1-2-3

Trb. B.

Tb.

Timb.

Xyl.

P. 1

P. 2

P. 3

V. I

V. II

A.

Vc.

C.B.

258

259

260

261

262

263

1°-2°
3°
f

su-

loco

FL. 1

FL. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. 1-3

C. 2-4

C. 5-6

3 Trp. Ut

Trb. 1-2-3

Trb. B.

Tb.

Timb.

Xyl.

P. 1

P. 2

P. 3

V. I

V. II

A.

Vc.

C.B.

ff

con sord.

f

mutes out

mute out

f

f

f

8va

loco

8va

loco

8va

(les 2 mains)

264

265

266

267

268

4

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. 1-3

C. 2-4

C. 5-6

3 Trp. U1

Trb. 1-2-3

Trb. B.

Tb.

Timb.

Xyl.

P. 1

P. 2

P. 3

V. I

V. II

A.

Ve.

C.B.

269

270

271

272

273

274

$\text{♩} = 75$

4

f

mp

Fl. 1 *solo*
mp dolce

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. 1-3

C. 2-4

C. 5-6

3 Trp. Ut

Trb. 1-2-3

Trb. B.

Tb.

Timb.

P. 1 *mp*
f

8va

P. 2

P. 3

V. I

V. II

A.

Vc.

C.B.

283

284

4/8 $\text{♩} = 140$

285

286

287

288

289

FL. 1

FL. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. 1-3

C. 2-4

C. 5-6

3 Trp. Ut

Trb. 1-2-3

Trb. B.

Tb.

Timb.

P. 1

P. 2

P. 3

283

284

4/8 $\text{♩} = 140$

285

286

287

288

289

V. I

V. II

A.

Vc.

C.B.

290

291

292

293

294

68

FL. 1

FL. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flute 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Trumpets 1-2-3. The notation features various melodic lines, some with slurs and accents, and rests for other instruments.

C. 1-3

C. 2-4

C. 5-6

3 Trp. Ut

Trb. 1-2-3

Trb. B.

Tb.

This block contains the musical notation for strings and brass instruments. It includes staves for Cello 1-3, Cello 2-4, Cello 5-6, 3 Trumpets (Ut), Trombones 1-2-3, Trombone Bass, and Tuba. The notation features sustained notes and some melodic movement, with a *mf* dynamic marking and a ^{3°} (triple) marking.

P. 1

P. 2

P. 3

This block contains the musical notation for the piano. It includes staves for Piano 1, Piano 2, and Piano 3. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and some melodic lines. There are markings for *loco* and *8va* (octave).

290

291

292

293

294

68

V. I

V. II

A.

Vc.

C.B.

This block contains the musical notation for string instruments. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation features sustained notes and some melodic movement, with dynamic markings of *p* (piano) and *f* (forte).

6/8

295

296

5/8

297

298

299

4/8

FL. 1

FL. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. 1-3

C. 2-4

C. 5-6

3 Trp. Ut

Trb. 1-2-3

Trb. B.

Tb.

P. 1

P. 2

P. 3

6/8

295

296

5/8

297

298

299

4/8

V. I

V. II

A.

Vc.

C.B.

300 301 302 303 304 305 306

4 8 4^T

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

C. 1-3
C. 2-4
C. 5-6
3 Trp. Ut
Trb. 1-2-3
Trb. B.
Tb.

mp

1° solo con sord. 3

mp 1° solo con sord. 3

P. 1
P. 2
P. 3

300 301 302 303 304 305 306

4 8 4^T

V. I
V. II
A.
Vc.
C.B.

mp

div. à 3

pp *p*

div.

pp *p*

soli

mp *mf*

p

mp *mf*

307

308

309

310

♩=66

311

312

rit.

FL. 1

FL. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. 1-3

C. 2-4

C. 5-6

3 Trp. Ut

Trb. 1-2-3

Trb. B.

Tb.

P. 1

P. 2

P. 3

307

308

309

310

♩=66

311

312

rit.

V. I

V. II

A.

Vc.

C.B.

319

320

321

322

323

324

325

FL. 1

FL. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. 1-3

C. 2-4

C. 5-6

3 Trp. Ut

Trb. 1-2-3

Trb. B.

Tb.

Timb.

Cymb.

C. Cl.

Gr. C.

Xyl.

P. 1

P. 2

P. 3

V. I

V. II

A.

Vc.

C.B.

mf

loco

f

tutti

8va

6

319

320

321

322

323

324

325

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

C. 1-3
C. 2-4
C. 5-6
3 Trp. Ut
Trb. 1-2-3
Trb. B.
Tb.

Cymb.
C. Cl.
Gr. C.
Xyl.

P. 1
P. 2
P. 3

V. I
V. II
A.
Ve.
C.B.

332

333

334

335

336

Fl. 1, Fl. 2, Htb. 1, Htb. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, C. 1-3, C. 2-4, C. 5-6, 3 Trp. Ut, Trb. 1-2-3, Trb. B., Tb., Cymb., C. Cl., Gr. C., Xyl.

Measures 332-336. Woodwind and Percussion parts. Measure 334 features a triplet in the 3rd Trumpet and 3rd Trombone parts. Measure 335 features a 7-measure rest in the 3rd Trombone part. Measure 336 features a 6-measure rest in the 3rd Trombone part.

P. 1, P. 2, P. 3

Measures 332-336. Piano accompaniment. Measure 334 features a triplet in the right hand. Measure 335 features a 7-measure rest in the right hand. Measure 336 features a 6-measure rest in the right hand.

V. I, V. II, A., Ve., C.B.

Measures 332-336. String and Viola parts. Measure 334 features a triplet in the Violin I and Violin II parts. Measure 335 features a 7-measure rest in the Violin I and Violin II parts. Measure 336 features a 6-measure rest in the Violin I and Violin II parts.

8

6_v

7

6

8

6_v

7

6

6

337

W

338

339

340

341

342

FL. 1

FL. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. 1-3

C. 2-4

C. 5-6

3 Trp. Ut

Trb. 1-2-3

Trb. B.

Tb.

Timb.

Cymb.

C. Cl.

Gr. C.

P. 1

P. 2

P. 3

6

337

W

338

339

340

341

342

V. I

V. II

A.

Vc.

C.B.

FL. 1
FL. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C. 1-3
C. 2-4
C. 5-6
3 Trp. Ut
Trb. 1-2-3
Trb. B.
Tb.
Timb.
Cymb.
C. Cl.
Gr. C.
Xyl.
P. 1
P. 2
P. 3
V. I
V. II
A.
Vc.
C.B.

X

ff

mf

348 349 350 351 352

X

3

